Aunt Jane began her day with music—for which I conclude she had a natural taste; as she thus kept it up—tho’ she had no one to teach; was never induced (as I have heard) to play in company; and none of her family much cared for it. I suppose, that she might not trouble them, she chose her practising time before breakfast—when she could have the room to herself—She practised regularly every morning—She played very pretty tunes I thought—and I used to stand by and listen to them; but the music (for I knew the books well in after years) would now be thought disgracefully easy.

JANE AUSTEN’S 200TH ANNIVERSARY

Cinema Arsenale – Vicolo Scaramucci 2
**Wednesday 13 September 2017, 9.00 pm**

*Love & Friendship*

The adaptation of *Love & Friendship* (UK, 2016) is a very recent addition to the rich and ever expanding crop of Austen-inspired movies. Directed by Whit Stillman and based on the posthumously published novella, *Lady Susan*, the film has been widely praised for its ability to capture the experimental and witty irreverence of Austen’s juvenilia.

Palazzo Lanfranchi – Lungarno Galilei 9
**Thursday 14 September 2017, 7.00 pm**

*‘The most unlearned and uninformed female who ever dared to be an authoress’: Jane Austen on life, love, and literature.* Performance by “I Sacchi di Sabbia” and “The English Theatre Company”

The show intends to celebrate Austen with a bilingual (English/Italian) reading from her works, featuring both highlights from her much praised novels and more intimate passages from her letters.

Palazzo Blu – Lungarno Gambacorti 9
**Friday 15 September 2017, 8.00 pm**

*Piano concert* by Lorenzo Manfredi